

## Seminar on Endangered Bengali Script and Folk-culture as portrayed in Tarasankar's work (organized by Dept. of Bengali)

Total participants = 92

### 1. Topic: Bangla Barnamala (Bengali Alphabets)

Speaker: Dr. Debkumar Dutta  
Poet, Writer, Editor

### 2. Topic: Tarashankarer Rachonai Lokosanskritir Upadan (Materials of Folk Culture in Tarashankars Writing)

Speaker: Dr. Aditya Mukhopadhyay  
Poet, Writer, Researcher of Folk Culture

Date: 28.03.2019



Sri Debkumar Dutta presented a detailed timeline of the development of Bengali script from ancient times, and he also touched on its crisis. Then, Dr. Mukhopadhyay discussed the different aspects of folk-traditions presents in the works of Tarasankar Bandyopadhyay.



